



Attendance Policy

Dance is a discipline learned through consistent training, practice and application of feedback. A dancer's presence in class is crucial. Regular attendance builds better technical execution, stage performance qualities, and overall confidence. Attendance will be taken at every class, and refunds will not be given for student absences.

All dancers must make performances a priority in their schedule. It is extremely important to attend all classes and rehearsals for your grade every week. We need an email to info@metrowestdance.com if there is an absence due to illness. All pre-planned absences must be submitted in writing via email stating the reason and date of absence.

You will find that we are very accommodating when it comes to school and family activities; we want all members to be well-rounded individuals. Dancers are allowed 3 excused absences per semester for all classes and rehearsals. Excused absences include grade required school functions, religious holidays, family emergencies, and illness. A doctor's note is required for all injuries; this is for the safety of the student.

Make-up classes: All unexcused absences will need to be made up. Dancers will need to take a technique class in the level below. Exceptions are our younger dancers who are enrolled in one class a week when two are recommended or available. Make-up classes will not cost an additional fee.

If a student has missed more than the allotted excused absences without making it up before a performance, the director reserves the right to remove that dancer from the show. We will be looking at the previous semester's attendance while determining the current semester's roles for the performances. The Nutcracker will look at the spring session's attendance, and the April Performance will look at the fall session's attendance. Before auditions and casting, let the office know of ALL conflicts during the rehearsal period (including classes).

School activities (theater and sports): If a student is expecting to take exams and to be cast in performances, dance needs to be a priority. The dancer will still be expected to make up missed classes, and the director can decide to remove the student from MDA's performances or ballet exams.

October 26, 2022

Pointework: If a dancer has missed two syllabus/technique classes in the week, they need to remain at the barre during technique class for pointework. Their teacher will decide when they are ready to work in the center again. Rehearsals en pointe will be taken in regular ballet shoes until pointe strength is regained in technique classes. This is for the safety of the student.